The favorite Air

BLUE BELLS OF SCOTLAND,

Arranged with

Variations

for the

HARP,

with an Accompaniment for the

FLUTE,

BY

HENRY NICHOLSON.

Ent Sta Hall

LONDON,

Pr: 3/-

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ALLEGRO MODERATO

FLUTE

HARP

p *f* *p* *f* *p* *hr* *B♮* *hr* *B♮* *f* *p* *f* *p* *cres_ _cen_ _do* *f* *p* *f* *p* *f* *p* *f* *p* *f* *f* *p*

Blue Bells of Scotland.

Flute

Harp

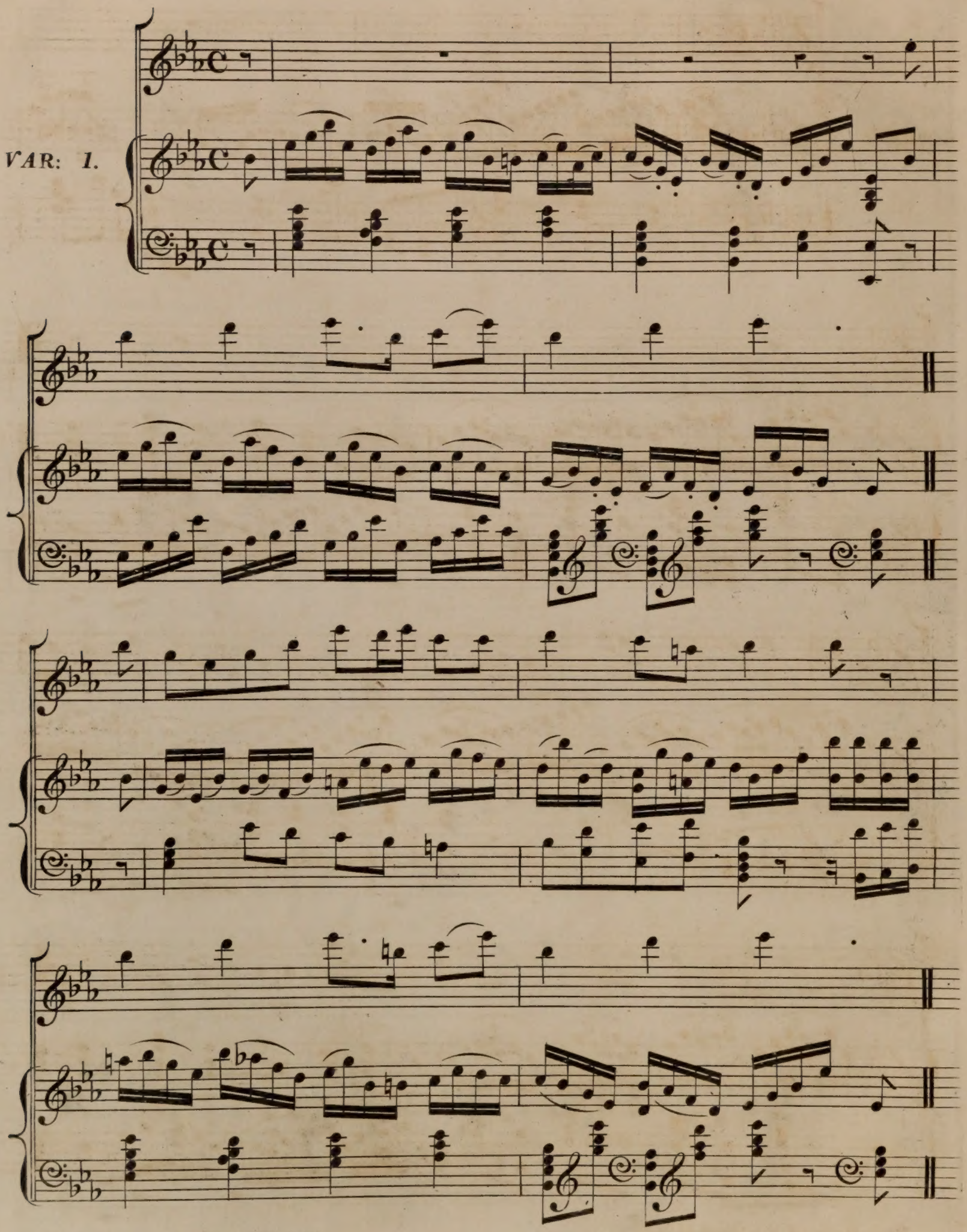
ANDANTE

p

f

p

VAR: 1.



VAR: 2.

This Variation to be played slower than the rest and with Expression.

VAR: 3.

fix A♮

VAR: 4.

8va loco

8va loco

8va loco

MARCIA

VAR: 5.

Etouffe

VAR: 6.